

## **The Orchestra**

The orchestra sits in a semi-circular arrangement with the conductor facing them at the front, with his or her back to the audience. The largest section is the string section, which includes the violins, violas, cellos and double bass.

The first violins are on the conductor's left with the second violins in the next triangle. The violas are immediately in front of the conductor and the cellos are on the right of the conductor in front of the double basses.

The next biggest section is the woodwind section. The flute section is behind the violas, next to the second violins, and the oboes are next to them. The clarinets are behind the flutes, with the bassoons behind the oboes.

The brass section comprises French horns, trumpets, trombones and tubas. They sit behind the woodwind section with the French horns behind the clarinets, the trumpets in the middle and the trombones and tubas together on the right.

The percussion section is across the middle at the back.

If a harp is needed it goes on the left of the conductor at the back of the first violins.